ANSON BURLINGAME.
New York Times (1857-1922);
Apr 22, 1870;
ProQuest Historical Newspapers The New York Times (1851 - 2006)
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Arrival of the Rails in Boston—Preparations for the Obsequies—The Body in Steeple in Fanueil Hall.

Boston, April 21.—The remains of Anson Burlingame arrived at the South Station Depot at 10 o'clock this morning, and were received by a Committee of the City Government and conveyed to Fanueil Hall in a hearse drawn by four horses. A Committee held an engagement in the hall. The hall is being elaborately decorated. The remains will rest upon a catafalque four feet high, six feet wide and twelve long. The windows are darkened, and the hall is lighted by a paraffin light. The gas jets will be turned off. The catafalque. The Chinese and national American colors drop together, and are the only national emblems in the hall. The casket will be covered with flowers. To-morrow the public will be admitted to the Arlington-street door, which will be appropriately decorated for the funeral on Saturday.

The funeral service will take place in the Arlington-street Church, on Saturday at 11 o'clock, and will be conducted by clergyman to be selected by the relatives. At 2 o'clock, the remains will leave Fanueil Hall, escorted by the cadets, and at the conclusion of the services the body will be taken to Mt. Auburn for a military procession for interment. The Amicable Lodge of Free and Accepted Masons of Cambridge, of which organization Mr. Burlingame was an honored member, invite the co-operation of the clergy and attendance of the representatives of all the bodies in the last rites of the honor of the deceased brother. They will be detailed from the Independent Corps of Cadets. The public will be admitted to the Hall from 10 o'clock to 12 o'clock, and at 1 o'clock, the body will be removed to the Arlington-street Church. The members of the City Government of Boston, Cambridge, Charlestown, and Charlestown, will assemble at the City Hall in Boston, formed in procession, and on the way to the church in carriages. The representatives of the State will be met at the church door, and those who are to be present in the procession will be admitted to the sanctuary. The services will begin at 1 o'clock, and will be conducted by Rev. Dr. Brown, of Cambridge, and the services will be concluded by a procession which will proceed to the church. The funeral will be followed by a train of carriages from the Arlington-street Church up Charles-street and Cambridge-street, to West Boston.

The decorations of Fanueil Hall are not profane, but plain and tasteful and impart to the hall a dignified and solemn air. The principal features are as follows: the catafalque, supported at the front, about four feet in height and six feet in width by twelve in length. The catafalque is surrounded with deep panels of black crapes, supported at the cornice and at the sides. The back of the side panels is of solid white. The crapes have a deep white fringe. From the center-piece of the ceiling twenty-five festoons hang, alternating with black, black, black, and are depend and are drawn away to their frames is a long hall in size. The hall, uniting at the heads of the upper pillars with festoons of black, which connect them, is formed into a bow, with a cluster of camphor which compose the window. The windows are divided, and the other windows of the hall will be furnished by a portion of the tins. At the front, the eight windows will be draped and the drapery extending around three sides of the hall beneath the gallery and the upper ceiling. The drapery in the front is blue and below a band of black crapes is interlaced with white, one, and the gorgeous colors are caught up over the gauze, and much to the general effect. A white festoon of crapes is extended from the upper cornice, and the black drapery of the Webster portal. The recesses of the marble columns are filled with the yellow and black colors of the Lydia's platform is hung all about with crapes. The windows are surrounded with wide folds of the same fabric, with a white stripe running through the centre of the fold. Directly in front of the stand the American colors drop together; they are the only national emblems in the hall. After the remains are deposited in the hall the hall the surroundings will be covered with flowers. The decorations at the Arlington-street door are to be much more elaborate and impressive than those in the hall.